

Caruso Scores In the Revival Of 'La Juive'

Great Tenor Raises Himself Full Notch in Artistic Stature by His Portrayal of Aragie Eleazar

Debut of Orville Harrold

Makes His First Appearance at Metropolitan Opera House as Leopold

"La Juive," the first of Mr. Gatti-Casazza's novelties and revivals, was given at the Metropolitan yesterday afternoon. This old work of Jacques Halévy to the libretto of Eugene Scribe was produced in Paris in 1835, and since that time it has held a more or less prominent place in the opera houses of the world. It had not been given at the Metropolitan for many years—not since the days of Kalisch and Lilli Lehmann, when it was sung in German. Oscar Hammerstein revived it during his "educational season" at the Manhattan Opera House during the autumn of 1909, and since then it was given a few performances by the Zuro Opera Company at the Thalia Theater, in the Bowery.

The reasons for the Metropolitan's revival of "La Juive" are obvious. First there is Mr. Caruso, and he is a host of reasons in himself. A new part must be found for him each year, and Eleazar is a character which gives an opportunity for the full display of his voice and vocal resources. Moreover, dramatically it suits the maturity of the great tenor, who at forty-six no doubt grows a little weary of interpreting the passionate and youthful lovers. Paternal affection, religious ecstasy and overpowering revenge—these are the passions which he has to sing. Then there is the necessity of adding to the French repertoire, the public's universal liking for a spectacle, and the presence of Joseph Urban, whose scenic art requires a gargantuan field for its perfect exposition.

Not a Pleasant Story
Scribe's libretto is not exactly a pleasant one, but the old playbills knew the crowd's delight in operatic horrors. Death by illuminating lubrication was the particular emotional theme with which he chose to close his story. Mr. Scribe had anticipated the grand guignol. We only wish he could have been present yesterday and seen Mr. Urban's colossal pot-au-feu, with the hooded executioner stirring gloriously the flowing contents. But the fuel could not be had. He thought it a criminal waste of good petroleum. He undoubtedly would have considered strangulation or beheading a less wasteful mode of death.

The libretto, however, contains other things, and there are several gorgeous passages, one of which includes an amoroso on horseback a Jewish family celebrating the Passover, and an elaborate ballet. In all of them Mr. Orville Harrold, the stage director, and Mr. Urban, the scenic painter, had their opportunities and their triumphs, while in the ballet Miss Gaudin, Miss Gaudin and Miss Gaudin, who since the departure of Anna Pavlova, knows no equal, and as a choreographic director of unusual fancy. In short, as a spectacle Mr. Gatti-Casazza has placed his "La Juive" on a plane with his "Le Prophète" and his "Oberon."

Music of Less Importance
The music itself probably was of less importance; although Halévy has written many pages of high melodic beauty and superb dramatic power. An opera does not live merely because of its libretto, and "La Juive" has lived. The scene of the Passover is one in which the music attains a striking nobility of utterance, the spectacles are full of a stately pomp and circumstance, and the ballets fascinating in their rhythms and their color. Moreover, the composer has written for the singers. Eleazar, Leopold, Rachel, the Cardinal, are parts which must be sung by singers trained in the great traditions, and where sung by such singers they take on a new significance and beauty.

Halévy is, of course, of the school of Meyerbeer, and he is always cogni-

zant of the fact that he is writing for the theater. Yet his music possesses a sincerity of utterance which Meyerbeer never attains, except in a few rare moments, as, for instance, in the recognition scene in "Le Prophète," and in that wonderful duet in the fourth act of "Les Huguenots." Indeed, it was only because he was living in an age in which the factitious side of the theater had become over-emphasized that prevented Jacques Halévy from being a far more vital figure in the history of music. Like Meyerbeer, he took the theater and the public as he found them. His sin was that he did not have the vision or the courage to bid defiance to the falsity of the prevailing dramatic standards. That was

\$57,000 Paid for Mosque Carpet as De Lamar Sale Ends

Furnishings Valued at \$1,000,000 Disposed Of at Auction for \$257,563; Large Pieces Unpopular

The great mosque carpet of Arbedil, one of the most famous rugs in the world, was purchased yesterday at the De Lamar sale by Duven Brothers for \$57,000.

It is the counterpart of the Arbedil mosque carpet in the South Kensington Museum, London, woven by the same artist in 1536. One of the most sensational episodes in art circles centered around the sale of this rug in 1910 as part of the Charles T. Yerkes collection. It was then learned that the Kensington Museum's rug was incomplete when first brought to England, and was later actually repaired by pieces cut from this companion rug, which was sold to Mr. Yerkes on condition that it be permanently removed from England.

The rug is only twenty-three feet long, although originally it was thirty-four feet. Captain De Lamar bought it from the Yerkes collection in 1910 for \$67,000, and it was included in the valuable which he bequeathed to his daughter. The sale yesterday finished the work of the auctioneer with the magnificent furnishings of the De Lamar mansion, which are estimated to have cost more than \$1,000,000. Huge and elaborate cabinets, decorated with bronze and marble figures, carved mantels and kingwood furniture, life-size marble statues, and glowing carpets and draperies brought high prices. It was noticeable, however, that the largest and most elaborate piece, a large tapestry, a grand salon vitrine, which cost \$40,000, stood twelve feet high, brought only a little more than \$1,000, and a mammoth marble chimney piece, valued at \$10,000, sold for \$1,225. Some huge Beauvais tapestries which cost \$40,000 were sold for \$4,000.

The day's sale amounted to \$257,563, bringing the total for the contents of the mansion up to \$257,563.50, the largest sale in a private house ever recorded.

New Pier Strike Threat Started by Insurgents

Refuse to Recognize Wage Award and Ask Impeachment of T. V. O'Connor

The possibility of another longshoremen's strike developed yesterday at a meeting of the insurgent faction of the pier workers, headed by Richard Butler, at Twenty-fourth Street and Thirtieth Avenue. This element, asserting it represents twenty-three locals with 22,000 members, announced that it did not recognize the latest proceedings or award of the National Adjustment Commission, which gave longshoremen an additional increase of 10 cents an hour. Messages to this effect were sent to Secretary of Labor Wilson and Mayor Hylan. William Smith, the insurgent secretary, pointed out that his organization does not acknowledge the leadership of T. V. O'Connor and Joseph R. An, president and vice-president of the International Association of Longshoremen, who represented the dockmen at the conference, and that they would not be a party to any agreement in which O'Connor participated. They offered to negotiate with the steamship men and government officials directly.

Resolutions were adopted requesting the executive council of the international to start impeachment proceedings against O'Connor. The resolutions, according to Smith, will be forwarded to council headquarters at Buffalo. The question of the adequacy of the award, he said, will be taken up in a few days.

Newest in Arctic Fashions



Mrs. Charlotte Cameron, F. R. G. S., author and traveler, who returned recently to England from the frozen wilds of the Arctic with some remarkable and unusual specimens of native fashions. She is shown wearing a waterproof parka made by Eskimo women from the skins of the walrus, tanned, and trimmed with plumage of Arctic birds.

left for Richard Wagner. But in spite of all his genius, without perhaps his knowing it, he broke through again and again the papier-mâché walls of his prisonhouse.

Part Suited to Caruso
The performance itself was, on the whole, admirable. In Eleazar Mr. Caruso has found a part both dramatically and vocally extraordinarily suited to him. In face, figure and bearing he is the medium and vehicle of an interpretation which will remain long in the memory of those who saw it. Indeed, it is perhaps the first time in his career when the great tenor has succeeded in giving perfect verisimilitude to a tragic impersonation. By it he has raised himself a good notch higher in artistic stature. And he sang the music with a power, volition, and he sang the music with polished style. Mr. Chalmers was excellent in the part of Ruggiero.

There were two debuts with the company. Orville Harrold, known to the local operatic world, has at last reached the Metropolitan and as Leopold sang and acted with splendid fervor. In action and in style he seemed indeed as if born in the French school. He will be heard from later and in parts more perfectly fitted to give his voice and his art full play. The other debut was made by Miss Evelyn Scotney, who, as the Princess, displayed a voice of ample power, a little hard in timbre, and some skill in foreign song. The orchestra was directed by Artur Bodansky, who performed his part with his accustomed mastery.

Minister Marries 500
Couples in Ten Years
A Chicago minister has married 500 couples in 10 years. The Rev. Austin Hunter, the minister, has sent invitations to the 500 couples to attend a sermon on "Happy Homes" to be held at the church on Sunday night, said Dr. Hunter. "We shall reserve the middle section of our church for them. I have all their addresses and have been in close touch with many of these couples. "Out of the 500 couples I do not know of one couple that has separated or been divorced. Among those I have married is a Chinese couple. They will be at the church. Another peculiar experience

Stage Costumes by Mail
A large shipment of Hawaiian grass skirts, strings of Job's tears and many other Hawaiian curios will be forwarded by next outgoing mail to Richard Walton Tully, the playwright, of New York.

John Effinger received a long cablegram from James G. Peede, Tully's general manager, ordering the goods, to be used in "The Bird of Paradise," the play founded on incidents supposed to have taken place in Hawaii. The play was recently put on in London, several Hawaiian youths being taken over from New York as singers, and forming an important part of the production—Pacific Commercial Advertiser (Honolulu).

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New Yorkers Give \$378,000 to Help Actors' Memorial

Country-Wide Drive Will Come to Close Dec. 5; All Classes Are Giving Recognition to Players

Subscriptions to the Actors' Fund in New York City alone reached a total of \$378,000 at the end of last week, according to W. Ward Smith, associate chairman of the Actors' National Memorial Day Campaign, which will end on December 5.

One family gave \$16,000 to the fund last week. Mrs. Edward S. Harkness sent a check for \$7,500. Her son, Edward Harkness, gave a similar amount, and Mrs. Edward Harkness added \$1,000. One contributor paid \$10,000 for a single seat to the Memorial Day theatrical performance. Mrs. Oliver Harriman, chairman of the women's committees, reported a total of \$50,000 collected. Of this amount, \$23,000 was obtained by Mrs. Harriman's own committee at the Hudson Theater, more than two-thirds of which was returned last week. There is a woman's committee for each theater, composed of a hostess and ten patronesses.

Gifts Are Pouring In
Five new members of the \$5,000 club are announced. This club is made up of those who subscribe \$5,000 for a seat at one of the special performances on December 5 or pay \$5,000 for a pair of advertisements in the souvenir program for that day. W. K. Vanderbilt is the latest to decide to occupy a matinee seat at this price. Concerns which have bought space in the souvenir program at that price are the Gudeyear Tire and Rubber Company, the United States Rubber Company, the Firestone Company and the United Cigar Stores.

Others who had subscribed like amounts already are J. H. Flagler, Charles H. Sabin, Daniel Guggenheim, Stuyvesant Fish, Jules H. Buche and James Speyer.

Among the contributions last week was the first Liberty bond that has been turned over to the fund. It was a \$1,000 bond and came from John Roebing, of Bernardsville, N. J.

Those who have contributed \$500 or more since the publication of last week's list are Mrs. E. H. Harriman, \$1,000; Mrs. Mary K. Harkness, \$1,000; for a friend, by Mrs. Oliver Harriman, \$500; Mrs. Clarence Mackay, \$500; James A. Hearn & Son, \$1,000; Bonwit, Teller & Co., \$1,000; Post & Flagg, \$500; and Tiffany & Co., \$2,000.

Thus far the advance sale of seats for the matinees has been gratifying. No price is set for the tickets, but they are being sold at the amount of the checks accompanying applications for seats are far in excess of the usual price of tickets for a first class performance.

All Wish to Assist
At the headquarters of the Actors' Fund, at the Hotel Commodore, New York City, letters are on file from laborers, mechanics, physicians, lawyers, clergymen, bankers and captains of industry all testifying to the great value of the actors' work, whether educational or merely amusing, and containing words of praise and encouragement for those who have undertaken the task of providing members of the profession with insurance against old age, sickness or accident.

Another reason why the Actors' Memorial Fund campaign at this time is receiving widespread support from the general public is the fruitful activities of the members of the theatrical profession. In the Liberty loan war savings and Red Cross campaigns during the war they gave enthusiastically of their energies, their art and their money. Many crossed the ocean to give their lives in the cause for which the nation fought.

Japan Labor Aided By Modern Robin Hoods
Group of "Chivalrous Spirits" Appear at Tokio to Urge Unrest Be Alayed
TOKIO, Oct. 15 (By The Associated Press).—An almost forgotten chapter in the history of old Japan was revived by the arrival at Tokio, the other day, of seventeen so-called Japanese Robin Hoods, or "men of chivalrous spirit" who came to seek governmental aid for their followers.

In the Tokugawa days, these men, known in Japan as "Kyokaku," came into existence to oppose the tyranny of the Samurai class and to defend the interests of the common people. Their motto was to crush the strong and help the weak. Many of these people still exist in the country districts where they are now regarded as political bosses or band leaders. They have many followers who have come to be looked down upon by the masses of the people. Many of these followers desire to earn an honest living but find difficulty in securing employment. The situation has been brought to the attention of members of the Diet who are now interested in behalf of the modern Robin Hoods.

At the same time the "Kyokaku" have come to Tokio to urge the government that labor unrest is increasing throughout Japan and to voice their fear that it will assume a graver aspect if it continues to spread among the poorer people.

World Congress of W. C. T. U. for London
Meeting of Temperance Workers Will Call Delegates From Nearly All Nations
LONDON, Oct. 23 (By The Associated Press).—New significance will be attached to the triennial world's convention of the Woman's Christian Temperance Union to be held in London next April. For the first time in the history of the organization, delegates from many countries will assemble in possession of voting power and able to bring direct political weight to bear on their problems.

The British Women's Temperance Association is preparing for the meeting. The last world's conference was held in the United States six years ago. In the years that have elapsed since, it is claimed, the organization has made marked strides through its routine work, has been partly checked by the diversion of many members to war activities.

Miss Agnes Black, who is supervising arrangements for the London conference, has been assured that, in connection with the meeting, temperance reforms will be preached in St. Paul's Cathedral, Westminster Abbey and Westminster Cathedral. The Salvation Army intends dealing with the organization's work in special services in every one of its halls throughout the world.

The Home Office has instructed British consuls in South America and eastern countries to give facilities for the delegates coming to England.

To Close Famous Gail
LONDON, Oct. 16.—Reading gail, in which Oscar Wilde wrote "The Ballad of Reading gail" and part of "De Profundis" is to be closed.

England Building More Ships; Other Nations Less
LONDON, Oct. 18.—Merchant ships building in the United Kingdom September 30 totaled 2,816,775, an increase of 293,000 tons, as compared with last June, and 1,070,000 greater than a year ago. These figures have just been announced by the government. The output during the quarter, however, shows a falling off of 112,000 tons, compared with the previous three months.

The total building abroad, 5,231,000 tons, a decrease of 292,000 from June figures, is accounted for here by a falling off in the United States.

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We Vacate Our Present Premises on December 31st, 1919

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